



Project Summary

Title: Mock Interview + Peer Review (15%)
Due Date: Due weeks 12 or 13 via Blackboard and in class

Please note: This is an OUTLINE only - clarification will be provided in class.

Introduction

This assignment serves as an important step between your academic work and professional practice. Through the mock interview and structured peer review, you will practise presenting your design values, portfolio, and process with clarity and confidence. You will also develop your ability to give and receive meaningful feedback, a key skill in both collaborative studio environments and client interactions.

The experience is designed to build self-awareness, improve your storytelling, and help you understand how your work is perceived by others. This is more than just preparation for job applications. It is an opportunity to strengthen the mindset and communication skills that are essential to becoming a thoughtful and adaptable interior designer.

Project Requirements

This assignment involves a mock interview and peer review designed to strengthen your professional communication, self-awareness, and portfolio presentation skills. The interview may be anywhere from 10-20 minutes.

Mock Interview Participation

You will take part in a 15-minute simulated interview during Week 12 or 13. Bring a printed and bound version of your physical portfolio. Be ready to respond to questions about at least three projects, your design philosophy, and future goals. Interviewers (your instructor and two students) may ask for a brief project walk-through or focused responses on specific design decisions. This format helps build confidence and adaptability in real interview settings.

Physical Portfolio

Your printed portfolio should reflect your design identity and be suitable for in-person presentation. It will serve as both a visual aid and a talking point during your interview, reinforcing your ability to communicate work clearly and professionally.

Peer Review Feedback Given

You will complete written reviews for two classmates using a structured rubric. The focus is on visual clarity, storytelling, professionalism, and how effectively the portfolio speaks to an intended audience. Providing critique hones your ability to evaluate design work and articulate helpful, respectful feedback.

Peer Feedback Reflection

After receiving feedback on your portfolio, you will write a 300–400-word reflection that considers what you learned and how you might respond or revise. This encourages thoughtful engagement with critique and supports your ongoing development as a reflective practitioner.



Submission Checklist

As Interviewee

File Naming

- INDE3006 A5 Mock Interview Your Name

Uploads

- Peer Review Reflection (PDF) uploaded to Blackboard

In-Class Requirements

- Attend your scheduled interview slot
- Bring a printed and bound physical portfolio
- Respond clearly and confidently to interview questions
- Complete written peer reviews for two classmates

Portfolio Content

- Minimum of three projects referenced
- Design philosophy and career goals included

Reflection Content

- 300–400 word written response to feedback received
- Specific insights or planned revisions addressed

Professionalism

- On-time attendance and appropriate attire (must be present for all presentations on your presentation day)
- Thoughtful, respectful engagement throughout

As Interviewer

- Clear honest feedback for two students both verbally during the interview and with written feedback
- Engagement with interviewee in professional manner
- Two copies of feedback – one provided to interviewee and one submitted on blackboard

Evaluation

15% of Final Grade

Assessment is based on the attached grading rubric.

- Level 3/4 (Accomplished – 75%): Completes all required work to standard

Level 4/4 (Mastery – 85%–100%): Demonstrates exceptional understanding, includes additional research, connects work to standards, delivers outstanding presentation, and shows evidence of critical self-reflection.

Rubric: Mock Interview + Peer Review

Criterion	Level 1 (Limited)	Level 2 (Developing)	Level 3 (Accomplished)	Level 4 (Mastery)	Weight
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Mock Interview Performance	Minimal preparation; answers are vague or off-topic; difficulty articulating design rationale or professional goals.	Some preparation evident; answers address questions with basic clarity but lack confidence or specificity.	Clear, relevant responses with thoughtful articulation of at least three projects and professional direction.	Highly confident and engaging delivery; responses are insightful, strategic, and tailored to a real interview context.	12
Peer Review Feedback Given	Feedback is missing, vague, or unhelpful; lacks structure or constructive focus.	Feedback is somewhat useful but lacks depth or clarity; rubric use is inconsistent.	Feedback is specific, clearly structured, and constructive; rubric followed effectively. shared with 2 interviewees and then submitted to blackboard	Feedback demonstrates deep engagement, care, and insight; shows understanding of professional critique standards.	8
Reflection on Feedback Received	Reflection is missing, superficial, or off-topic; lacks connection to received feedback.	Reflection is basic and somewhat connected to feedback but lacks depth or specificity.	Thoughtful reflection on peer feedback; identifies specific learning and revision strategies.	Insightful and critical reflection; articulates growth mindset and future applications.	8
Professionalism	Unprofessional attire and/or late arrival; engagement is minimal or inappropriate.	Some effort to appear professional; arrival close to time; limited engagement.	Professional appearance and punctual arrival; engages respectfully during session.	Highly professional appearance; arrives early and prepared; demonstrates exemplary conduct throughout.	4
Total					32

Final Insights

Course Outcomes

CLO 4: Describe the components of a business practice including work environments, standard procedures, instruments of service forecasting, interdisciplinary practices, and relationships with clients, professional consultants, markets, users, and consumers.

CLO 5: Describe the importance of tolerance and collaboration on the multi-disciplinary work of designers.

CLO 6: Apply methods of portfolio development and presentation.

CLO 7: Recognize and evaluate incongruities of accepted practices and emerging demands on the design profession.

CLO 10: Analyze the interior designer's relationship with clients, professional consultants, markets, users, and consumers.



CLO 11: Evaluate the potential for change in the profession of interior design and plan an effective strategy for personal updating in the profession through study, practice, and continuing education.

CLO 13: Prepare documents to apply for an entry-level employment position in interior design.

